

DIFFEY'S FORMULA

A Certain Cure for the First Stages of Consumption.
Its main ingredients are raw beef and Duff's

"I am a Presbyterian clergyman and a Doctor of Divinity, but I am not afraid to recommend Duffy's Whiskey and Doña's Formula as the nearest and best thing to the Holy Spirit."

efficient preparations I know of, and my experience
large one."

REV. B. MILLS,
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Duffy's Formula is for sale by all druggists and dealers.
Price, \$1 per bottle.

THE DUFFY MALT WHISKEY CO
ROCHESTER, N. Y.

AMUSEMENTS.

ACADEMY OF MUSIC
25c., 50c., 75c., \$1.00
LURE KIMBLEY'S

ACADEMY OF MUSIC
MAZULM TOWN TALK.
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INRE KIBALFY'S
MAVEL PANTOMIME
BRING
The Little Folks
To the
MATINEE.

FASHIONABLE WINTER CIRCUS
 American Inst. Bldg., 3d Ave. and 63d St.
3d Week of Robbins' Show

Talk of the clubs—the DANCE, the REPAST,
 Talk of the children—the funny clowns.
 Talk of the ladies—the lovely clowns.
 Twice a week 2 M. and 2 P. M. Seats 25 and 50 cent.
 mat. Prices, 25 cents, 50 cents and \$1.

UNION SQUARE THEATRE, J. M. HILL & CO.
 16TH WEEK, 109TH TO 116TH PERFORMANCES

ROBSON Brown Howard's Comedy
AND **THE**
CRANE. **HENRIETTA**
 Every evening at 8.15. Saturday matinee at 2.

HARRISON'S PARK THEATRE.
EDWARD HARRIGAN.....
M. W. HILLY.....
 PHENOMENAL SUCCESS OF
MR. EDWARD HARRIGAN'S
 "THE GREAT GATSBY".....

PETE.
DAVE BRAHAM and his POPULAR ORCHESTRA
WEDNESDAY - MATINEE - SATURDAY.

NIBLO. Reserved seats, Orchestra Circle and Balcony.
THIRD WEEK. ENORMOUS SUCCESS. THIRD WEEK.
The great English melodrama.
A RUN OF LUCK.
Superb Cast. Magnificent Scenery and Costumes.
Matinee Wednesday and Saturday.

14TH STREET THEATRE. corner 6th
and Broadway, New York.
MENHIR JOHNHON & SLAVIN'S
REFINED MINSTRELS.
The Largest and Most Popular American
EVERYTHING NEW AND ORIGINAL.
Gallery, 25c. Reserved, 35c. 50c. 75c. 81c.

DOCKSTADER'S MINSTRELS.
 20th St. and B'way. Nights, 8.30. Geo. Mack,
 DOCKSTADER & Co. Hostesses. Brooklyn.
 "Decided hit."—Times. a play satire on
 "Hot shot as Anthony."—Herald. "Booth and Harris
 San Francisco. "Audience laughing
 Dockstader at every per- into hysterics."—Ver-
 formance. non.
 "MATINEE TO-MORROW, 2.30."

CASINO. **BROADWAY AND 5TH ST.**
 Evenings at 8. Matinee, Saturday at 2.
 1.15. 2.15. 8.15. 9.15.

THE JOLLIES OF ALL COMIC OPERAS.
 MADISON.
 RECKIVED WITH A BUNCH OF LAUGHTER
 MONDAY JAN. 16. (Gala Night at the Casino)
 SEMIN, with the original company, new costumes

MADISON SQUARE THEATRE. *Solo Male*
 MR. A. M. PALMER

Last Nights of ELAINE.
Monday, Jan. 16.—"HEART OF HEARTS."
Seats now on sale.

METROPOLITAN OPERA-HOUSE.
HUFMANN CONCERTS.
Under the personal direction of HENRY E. AB
THREE GRAND MATINEES.
WEDNESDAY, JAN. 18, AT 3. WEDNESDAY,
20, AND FRIDAY, JAN. 22, AT 7. 7 P. M.
Seats now on sale at box-office. Metropolitan
House, Weber Grand Piano used.

THE MOST ATTRACTIVE PLACE IN NEW YORK
to spend a delightful afternoon and evening
FOR 50 CENTS.
BATTLE OF GETTYSBURG
Open from 9 A. M. to 11 P. M.
UNION SQUARE, 6TH AVE. AND 19TH

GRAND OPERA-HOUSE.
 Famous vocalists, Orchestra Circle and Balcony
JIM THE PENMAN. Wednesday and Sat-
 urday.
 NEXT WEEK—KATH GLAXTON.
 Next Program—The beautiful
 SWITZERLAND AND THE ALPS.

5TH AVENUE THEATRE.
 "FISHES AND MANAGERS." My Mrs. John
 To-night, last week. Saturday Matinee.
 "MR. RICHARD RANFELD"
 as the Baron de Morsbrugg
 A FARIAN ROMANCE
 ** JAN. 16, BOSTON IDEALS. Seats now on

WALLACK'S.
 Mat. Sat. 2.15
 "IN
 THE
 FASHION."
 In preparation.

EVENING AT
 Characters by Messrs. Co-
 ward, Alice Phipps, Ed-
 wards, E. D. Ward, Miss
 Coghlan, Miss Neale, Gunton
 and Miss Abbot and
 "LASSIE CONSTANTINE."

H. R. JACOBS'S THIRD AVE. THEATRE.
Matinee Monday, Wednesday and Saturday.
J. WOOD.
THE WAIF OF NEW YORK.
JAN. 10, J. H. WALLICK, BANDIT KING.

TONY PASTOR'S THEATRE. MATINEE MONDAY.
Reserved Seats, 25 Cents.
The CANNON BALL MONKEY.
THE FAYANVILLE.
TONY PASTOR'S COMPANY. P. M.

GRAND OPERA HOUSE. SUMMER SEASON.
F. F. C. SMITH & SONS.
Lecture on our Sister Republic.
SWITZERLAND AND THE ALPS.
Admission 25 cents. Reserved seats 35c.

STAR THEATRE. LAST WEEK.
Frau Medwig Niemann-Raab.
This (Friday) and Saturday evenings. Admission 25c. Reserved seats 35c. STAFF.
*Jan. 10, MESTAYER and VAUGHN in ORIOLE.

REPPER HOUSE.
180TH ST.
IN THE GORGEOUS PRODUCTIONS
THE CORSAIR
MATINEES WED. AND SAT.

POOL'S THEATRE.
19c., 20c., 30c., 50c. Mat. Mon., Wed., & Sat.
The beautiful, picturesque, romantic drama,
"MIGUEL, OR, A DOUBT LIFE."
Jan. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1911.
THE LATEST SINGH.

STANDARD THEATRE.—BROADWAY & 38TH ST.
Sings at 8 Mat. Sat. at 2.
Grand Success
of the
Picturesque Drama.
Paul Kean
or Awarsh
BY STEELE MACDONALD

LYCEUM THEATRE.
Begins at 8.15.
3d Month. Matinee Sat.

THE WIL

"It's too late now," she replied. "I passed it to you. What is the capital of

There was no look of pride in Willie's and no remembrance of a watch, as he bowed in a low tone. "Santa Fe."

Quick as a flash and with the brightest smiles Flossie stepped forward and pushed Willie into it, and the one he had left.

The scholars and teachers were much surprised to see her look so happy over what she thought would have made her miserable, but Flossie kept what she had in all to herself, and when, after a few Willie went to her and showed her a beautiful little gold watch he had won for her for coming to the head of school, she was happier than ever.

Years after, Flossie told Willie what she overheard from the window that day when she had been in the habit of putting the good things into her basket then, too, for the first time, he learned it was that she came to forget the capital New Mexico. And the funniest part was that, when she told him, that Willie has been going the good things ever since, and he "likes her the best of any girl in school out."

"So! you can't fool me, Aunt Katy." "Jo, as I finished." "Flossie Lee is Aunt Jane, and Willie Fiske is our own Uncle—and all I have to say is, good for Aunt Jane!"